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Any Product received by the authorized service center that is not covered by the limited warranty will be returned unrepaired, or at the discretion of the authorized service provider, you may receive a written estimate of repair at such cost as the service center may establish from time to time. For other features and more details, see the Camera Instruction Manual pdf file in the CDROM. If the camera or memory card is faulty and the images cannot be recorded or downloaded to a computer, Canon cannot be held liable for any loss or inconvenience caused. For more detailed instructions, advanced shooting and playback procedures, printing photos, Custom Functions, and more, see the Camera Instruction Manual CDROM. If anything is missing, contact your dealer. If you accidentally drop the camera into water, promptly consult your nearest Canon Service Center. Wipe off any water droplets with a dry cloth. If the camera has been exposed to salty air, wipe it with a wellwring wet cloth. If visible spots remain on the image, having the sensor cleaned by a Canon Service Center is recommended. To charge the battery, see page 20. Insert the card. With the card's label facing toward the camera back, insert it into the slot. Attach the lens. Red index Align the lens' white or red index with the camera's index in the matching color. Focus the subject. Attaching the Strap Pass the end of the strap through the camera's strap mount eyelet from the bottom. Then pass it through the strap's buckle as shown in the illustration. The Battery Pack LPE10 is dedicated to Canon products only. Using it with an incompatible battery charger or product may result in malfunction or accidents for which Canon cannot be held liable. The card sold separately can be an SD, SDHC, or SDXC memory card. The captured images are recorded onto the card. Otherwise, the hinge might break. The number of possible shots depends on the remaining capacity of the card, imagerecording

quality, ISO speed, etc. <http://ivarsity.net/Generacity/userfiles/hp-2300-manual-feed.xml>

Press the button to display the menu screen. Set the desired language. When storing the camera without a lens attached, be sure to attach the body cap to the camera. Remove dust on the body cap before attaching it. Doing so may cause loss of vision. If the front part focusing ring of the lens rotates during autofocus, do not touch the rotating part. The Image Stabilizer may not be effective if the subject moves at the time of exposure. Holding the Camera To obtain sharp images, hold the camera still to minimize camera shake. You can press the shutter button halfway. Then you can further press the shutter button completely. Preventing Camera Shake Handheld camera movement during the moment of exposure is called camera shake. It can cause blurred pictures. While looking at the LCD monitor, use the button, cross keys, and button on the camera back to operate the menus. LCD monitor Menu Screen In the Basic Zone, Movie shooting mode, and Creative Zone, the tabs. The explanation of menu functions hereinafter assumes that you have pressed the button to display the menu screen. Display the menu screen. Press the. When the card is formatted, all images and data in the card will be erased. Even protected images will be erased, so make sure there is nothing you need to keep. The card was formatted by a different camera or a computer. The card is full with images or data. Shooting Settings Menu Functions Appears when you press the button. Press the button again to return to the shooting settings screen. It is displayed when you change the shooting mode or use the Quick Control screen to set a shooting function, Live View shooting, movie shooting, or playback. When you select a function or option on the Quick Control screen, the Feature guide description is displayed. With Basic Zone modes, all you do is point and shoot and the camera sets everything automatically p.54.

Also, to prevent botched pictures due to mistaken operations, major shooting settings cannot be changed in fully automatic modes. Aim any AF point over the subject. All the AF points will be used to focus, and generally the closest object will be focused. Aiming the center AF point over the subject will make focusing easier. Aim the AF point over an area having good contrast, then press the shutter button halfway p.33. If you are too close to the subject, move away and try again. In the Full Auto mode, while you press the shutter button halfway to focus a still subject, the focus will be locked. You can then recompose the shot and press the shutter button completely to take the picture. This mode is also effective for capturing the particular ambience of a scene, such as candlelight scenes. Shooting Tips Prevent camera shake if the numeric display in the viewfinder blinks. You can also choose the ambience you want to convey in your images. The default setting is the same as the. Press the key or turn the dial to select the desired ambience. Single shooting Shoot one image at a time. Continuous shooting Selftimer 10 sec The picture is taken 10 seconds after you. It also makes skin tones and the hair look softer than with the Full Auto mode. Shooting Tips The further the distance between the subject and background, the better. The greens and blues also become more vivid and the image sharper than with Full Auto. Shooting Tips With a zoom lens, use the wideangle end. To make small things appear much larger, use a macro lens sold separately. Shooting Tips Use a simple background. A simple background makes the flower, etc., stand out better. Move to the subject as close as possible. Shooting Tips Use a telephoto lens. Using a telephoto lens is recommended so you can shoot from afar. Use the center AF point to focus. Shooting Tips Use a wideangle lens and a tripod. When using a zoom lens, use the wideangle end to obtain a wide night view. Press the button.

The Quick Control screen will appear. This is called "Live View shooting". Live View shooting is effective for still subjects which do not move. If you handhold the camera and shoot while viewing the LCD monitor, camera shake can cause blurred images. The metering mode will be fixed to evaluative metering for Live View shooting. During continuous shooting, the exposure set for the first shot will also be applied to subsequent shots. With a fully charged Battery Pack LPE10, continuous Live View shooting is possible for approx. Have the target person face the camera. Focus

the subject. Aim the AF point over the subject and press the shutter button halfway. If the lens enables manual focusing even while the lens focus mode switch is set to, turn the focusing ring to attain rough focus. The face will then be detected and. Although you can focus the target area quickly, the Live View image will be interrupted momentarily during the AF operation. Take the picture while the Live View image is displayed. Changing the Autofocus Mode Focus the subject. Aim the AF points over the subject and press the shutter button halfway. The Live View image will turn off, the reflex mirror will go back down, and AF will be executed. Magnifying frame AE lock Magnified area position Magnification Set the lens focus mode switch to. Turn the lens focusing ring to focus roughly. Move the magnifying frame. Press the. Cards which can record movies When shooting movies, use a largecapacity SD card rated SD Speed Class 6 “. The reflex mirror will make a sound, then the image will appear on the LCD monitor. During movie shooting, do not point the lens toward the sun. The sun’s heat can damage the camera’s internal components. A movie file is recorded each time you shoot a movie. For other functions, more details, and cautions related to playback operations, see the Camera Instruction Manual PDF in the Camera Instruction Manual CD ROM.

About images taken with another camera The camera might not be able to properly display images captured with a different camera or edited with a computer or whose file name was changed. Playback the image. When you press the button, the last image captured will be displayed. Select an image. To view images starting with the last image, press the. Press the button to display images. Select a movie. Press the key to select a movie. On the singleimage display, the icon displayed on the upper left indicates a movie. On the index display, the perforation on the left edge of the image indicates a movie. Camera Instruction Manual Explains all the camera’s functions and operation procedures and includes also all the contents in this Basic Instruction Manual. Refer to the Camera Instruction Manual in this CDROM for information and details not found in the Basic Instruction Manual, advanced shooting and playback procedures, photo printing, Custom Functions, and more. The screen shown in step 4 will appear. The icon that appears will differ depending on your computer. Click on the name of the instruction manual you want to view. Click on the name of the instruction manual under the desired language. EOS Utility With the camera connected to a personal computer, EOS Utility enables you to transfer still photos and movies shot with the camera to the computer. Insert EOS DIGITAL Solution Disk CDROM. Doubleclick the CDROM icon. For Macintosh, the icon is displayed on the desktop. Doing so may cause fire or a health hazard. If the product does not work properly or requires repair, contact your dealer or your nearest Canon Service Center. HEADQUARTERS CANADA 6390 Dixie Road, Mississauga, Ontario L5T 1P7, Canada CANON CANADA INC. Please check the box to consent to receiving electronic messages from Canon Canada Inc., which include relevant information about products, services and promotions. You may withdraw your consent at any time by selecting NO. Any pending input will be lost.

Doubleclick the icon of the saved PDF file to open. Upon completion of the download, the PDF file opens automatically. Was this answer helpful. Please include additional comments below. Please try again. If you require assistance, please visit our. Refer to This Manual while Using theIf anything is missing, contact your dealer. Introduction 2 Getting Started 25 1 Basic Shooting and Image Playback 49 2 Creative Shooting 71 3 Advanced Shooting 91 4 Shooting with the LCD Monitor Live View Shooting 121 5 Shooting Movies 139 6 153 Handy Features 7 Image Playback 175 8 201 Printing Images 9 Customizing the Camera 215 10 225 Reference 11 Software Start Guide 269 12 273 Quick Reference Guide and Instruction MaDo not drop it or subject it to physical shock. The camera is not waterproof and cannot be used underwater. If you accidentally drop the camera into water, promptly consult your nearest Canon Service Center. If the camera has been exposed to salty air, wipe it with a wellwring wet cloth. Never leave the camera near anything having a strong magnetic field such as a magnetThey do not affect the images recorded. If the LCD monitor is left on for a prolonged period, screen burnin may occur where you see remnants of what was displayed. However, this is

only temporary and Insert the card. p.28 With the card's label facing toward 2 the camera back, insert it into the slot. White index Red index Attach the lens. p.35 Align the lens' white or red index 3 with the camera's index in the matching color.Focus the subject. p.39 Look through the viewfinder and 7 aim the viewfinder center over the subject. Press the shutter button halfway, and the camera will focus the subject. If necessary, the builtin flash will popup automatically. Take the picture. p.39 Press the shutter button completely 8 to take the picture. Review the picture. p.154 9 The captu. Our payment security system encrypts your information during transmission.

We don't share your credit card details with thirdparty sellers, and we don't sell your information to others. Please try again.Please try again.Register a free business account Please try your search again later.XINYINGKEJI Videos for related products 301 Click to play video Canon EF 101 Macro Lens Amazon Camera Videos for related products 418 Click to play video DPReview Photo Recipe Macro Photography How to take great macro pictures of flowers Content Sites Videos for related products 336 Click to play video Canon EF 101 Wide Angle Lens Amazon Camera Videos for related products 156 Click to play video The Altura Photo Professional 52MM 0.43X Wide Angle Lens Adapter Digital Goja Next page Upload your video Video Customer Review The 10 Best Nikon Lenses See full review Ezvid Wiki Onsite Associates Program To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. COP Y Next Page 2 Introduction IntroductionBefore starting, check that all the following items have been includedIcons in this ManualFor firsttime DSLR users, Chapters 1 and 2 explain the camera'sShootingFocusingPower Image QualityPage 13 ContentsCamera CareDo not drop it or subject it to physicalLCD MonitorThe names in bold indicate the parts mentioned up until the "Basic. Shooting and Image Playback" section.Shooting Settings Display in Creative Zone modes, p.22Exposure. Page 21 Nomenclature. Viewfinder InformationMode Dial. The Mode Dial includes the Basic Zone modes, Creative Zone modes,Lens. Lens without a distance scaleBattery Charger LCE10. Charger for Battery Pack LPE10 p.26.Battery. Page 25 Getting Started Getting StartedPage 27 Charging the BatteryUpon purchase, the battery is not fully charged. Recharge. Page 28 Installing and Removing the Battery and Card.

Load a fullycharged Battery Pack LPE10 into the camera. The cardPage 30 Installing and Removing the Battery and CardPage 31 Turning on the PowerWhen the power switch is set to, the battery level. Page 33 3 Setting the Date and Time. Page 34 3 Selecting the Interface LanguageAttaching a LensAbout ZoomingWhen you use the IS lens' builtin Image Stabilizer, camera shake isAdjusting the Viewfinder ClarityShutter Button. The shutter button has two steps. You can press the shutter buttonYou can directly select and set the shooting functions displayed on the. LCD monitor. Page 41 Q Quick Control for Shooting Functions. Settable Functions on Quick Control ScreenWith menus, you can set various functions such as the imagerecording. While looking at. Page 43 3 Menu Operations. Menu Setting ProcedureIf the card is new or was previously formatted by another camera orPage 45 3 Formatting the CardPage 46 Switching the LCD Monitor Display. The LCD monitor can display the shooting settings screen, menuShooting. Page 47 Feature Guide. The Feature guide is a simple description of the respective function orPage 51 1 Fully Automatic ShootingAim the AF. Page 52 1 Full Auto Techniques. Recomposing the Shot. Depending on the scene, position the subject toward the left or right to. Page 53 1 Full Auto Techniques. A Live View Shooting. By pressing the button, you can shoot while viewing the. Page 54 7 Disabling Flash. In places where flash photography is prohibited, use the Flash. Off mode. This mode is also. Page 55 C Creative Auto Shooting. Unlike the Full Auto mode where the camera sets everything, thePressing the. Page 57 C Creative Auto ShootingPage 58 2 Shooting Portraits. The Portrait mode blurs the background to make the humanUse the Landscape mode for wide scenery, night scenes, or toPage 60 4 Shooting Closeups.

When you want to photograph flowers or small things up close, use the To photograph a moving subject, whether it is a child running or a To shoot someone at night and obtain a natural looking exposure in the Example Portrait mode In Basic Zone modes when the shooting Except in the Full Auto and Flash Off Basic Zone Page 65 Shoot by Ambience Selection Ambience Settings In the Portrait, Landscape, Closeup, and Page 68 Shoot by Lighting or Scene Type Lighting or Scene Type Settings The easiest way to playback images is explained below. For more Page 71 Creative Shooting Creative Shooting Page 72 d Program AE. The camera automatically sets the shutter speed and aperture to suit This is called. Page 73 d Program AE Change the ISO speed or use the builtin flash. To match the subject and. Page 74 3 Setting the Image recording Quality. You can select the pixel count and the image quality. Ten image Page 75 3 Setting the Image recording Quality About 1 Page 77 Z Changing the ISO Speed N. Set the ISO speed image sensor's sensitivity to light to suit the Page 79 A Selecting the Subject's Optimal Image Characteristics N. By selecting a Picture Style, you can obtain image characteristics Page 80 A Selecting the Subject's Optimal Image Characteristics N. S Neutral Page 81 E Changing the Autofocus Mode N. You can select the AF autofocus mode to suit the shooting conditions Page 83 S Selecting the AF Point N. In Basic Zone modes, the camera will normally focus the closest subject Autofocus can fail to achieve focus viewfinder's focus confirmation light Page 86 i Continuous Shooting N. You can shoot up to about 3 shots per sec. This is effective for shooting Page 88 D Using the Builtin Flash. In indoors, low light, or backlit conditions in daylight, just raise the built You can either freeze the action or create motion blur with the Page 93 s Action Shots Page 94 f Changing the Depth of Field. To blur the background or to make everything near and far look sharp, Page 96 f Changing the Depth of Field.

I Using the Builtin Flash. To obtain a correct flash exposure, the flash output. Page 97 a Manual Exposure. You can set both the shutter speed and aperture manually as desired. While referring to the exposure. Page 98 a Manual Exposure. To obtain a correct flash exposure, the flash output will be set. Page 99 8 Automatic Depth of Field AE. Objects in the foreground and background will be in focus automatically. All the AF points will. Page 100 q Changing the Metering Mode N. Three methods metering modes to measure the subject's brightness Page 101 Setting Exposure Compensation N Set exposure compensation if the exposure without flash does not come out Set flash exposure compensation if the flash exposure of the subject This feature takes exposure compensation a step further by varying the. Canceling AE BYou can lock the exposure when the area of focus is to be different from If the subject is on the side of the frame and you use flash, the. Page 107 3 Correcting the Brightness and Contrast Automatically N. If the image comes out dark or the contrast is low, the brightness. Page 108 3 Correcting the Image's Dark Corners. Due to the lens characteristics, the four corners of the picture might look About the Lens Correction Data. The camera already contains lens peripheral illumination correction. Page 110 A Customizing Image Characteristics N. You can customize a Picture Style by adjusting individual parameters. Parameter Settings and Effects V Monochrome Adjustment Page 114 A Registering Preferred Image Characteristics N The function adjusting the color tone so that white objects look white in Page 117 2 Adjusting the Color Tone for the Light Source N. You can correct the white balance that has been set. This. Page 118 2 Adjusting the Color Tone for the Light Source N. White Balance Auto Bracketing. With just one shot, three images having. Page 119 3 Setting the Color Reproduction Range N. The range of reproducible colors is called the color space. With this LCD.

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Mode f. The dedicated AF sensor is used to focus in OneShot AF mode. Page 134 Changing the Autofocus ModePage 135 MF Focusing Manually. You can magnify the image and focus precisely manually.Page 137 Live View Shooting Cautions. Shooting Result CautionsWhen you set the shooting mode to, you can easily shoot High. Definition HD movies with. Page 141 k Shooting MoviesAbout the Information DisplayMovie. Page 143 k Shooting Movies. The final image simulation reflects the effects of the Picture Style, whiteFunction settings particular to movie shooting are explained here. While the movie image is. Page 145 3 Menu Function SettingsPage 150 About the Red Internal Temperature Warning IconPage 151 Movie Shooting Cautions. Playback and TV connectionSilencing the Beeper p.154Setting. Page 154 Handy FeaturesYou can prevent the beeper from sounding when focus is achieved orTo save battery power, the camera turns off automatically after the. Page 156 Handy FeaturesYou can freely create and select the folder where the captured images. Page 157 Handy Features. Selecting a FolderNumber of images displayed, select a. Page 158 Handy FeaturesThe image files will be numbered from 0001 to 9999 in the order the.

Page 159 Handy FeaturesWhen you set the copyright information, it will be appended to theText Entry ProcedurePage 162 Handy FeaturesPage 163 Handy Features. B Checking Camera Settings. While the menu is displayed, press the button to display theThe camera's shooting settings and menu settings can be reverted. Page 165 Handy FeaturesAF mode OneShot AF Quality 73. AF point selection Automatic selection Picture Style. Page 166 Handy Features. The shooting settings display p.46 can be turned on or off by. Page 167 3 Setting the FlashN. The builtin flash and external Speedlite settings can be set with theShutter sync.Setting the External Speedlite Custom FunctionsDust entering the camera can adhere to the image sensor and causeIf dust adhere to the image sensor and dust spots appear on thePage 176 x Searching for Images Quickly. H Display Multiple Images on One Screen Index display. Search for images quickly with the. Page 177 x Searching for Images Quickly. I Jump through Images Jump display. With the single image display, you can turn. You can magnify a shot image by 1.5x to 10x on the LCD monitor.You can rotate the displayed image to the desired orientation.When you press the button during image playback, you can set. Pressing the button during the index display will switch to thePage 184 k Enjoying Movies. Basically, you can playback movies in the following three ways. Playback on a TV set p.191Playback on the Camera's LCD Monitor p.186190Page 186 k Playing MoviesPage 188 X Editing a Movie's First and Last Scenes. You can edit out the first and last scenes of a movie. Page 189 3 Slide Show Auto Playback. You can playback the images in the card as an automatic slide show.An HDMI cable sold separately is necessary to connect thePage 194 K Protecting Images. Protecting an image prevents it from being erased accidentally.Page 195 K Protecting ImagesYou can protect all the images in. Page 196 L Erasing Images.

You can either select and erase images one by one or erase them inSample Image Taken in a Creative Zone Mode. Exposure compensation amount ProtectSample Image Taken in a Basic Zone ModePrinting p.202The direct printing procedure is done entirely with the cameraPage 203 Preparing to PrintPage 204 wPrinting. The screen display and setting options will differ depending on thePage 206 wPrintingTrimming the ImagePage 210 wPrintingPage 211 W Digital Print Order Format DPOF. You can set the print type, date imprinting, and file No. imprinting. ThePage 213 W Digital Print Order Format DPOF. Print OrderingZone. Page 216 3 Setting Custom FunctionsN. Custom Functions. C.Fn I Exposure A LV shootingCustom Functions are organized into four groups based on the functionC.Fn II ImagePage 221 3 Custom Function SettingsNPage 222 3 Custom Function SettingsNYou can assign a frequentlyused function to. Press when the. Page 223 3 Custom Function SettingsNPage 224 3 Registering My MenuN. Under the My Menu tab, you can register up to six menu options and. Custom Functions. Page 225 Reference ReferenceEOSdedicated, EXseries Speedlites. Basically operates like a builtin flash for easy operation. When an EXseries Speedlite sold separately. Page 227 External Speedlites. Canon Speedlites other than the EXseriesWith the AC Adapter Kit ACKE10 sold separately, you can connectRemote Switch RS60E3 sold separately comes

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